



TWENTIETH CENTURY AMERICAN DRAMA

PROF. MERIN SIMI RAJ

Department of HSS
IIT Madras

TYPE OF COURSE : New | Elective | PG
COURSE DURATION : 12 weeks (26-Jul' 21 - 15-Oct' 21)
EXAM DATE : 24 Oct 2021

PRE-REQUISITES : None

INTENDED AUDIENCE : Any Interested Learners

COURSE OUTLINE :

This course attempts to introduce learners to some of the fundamental texts that define twentieth century American drama. Focusing mostly on canonical texts, this course seeks to provide a foundation to the genre and the period, thereby enabling the learners to pursue the domain on their own. Through a close reading of selected texts chosen for the course, the dominant trends, themes and critical concerns in twentieth century American drama will be dealt with in detail.

ABOUT INSTRUCTOR :

Dr. Merin Simi Raj is an Assistant Professor in the Dept. of Humanities and Social Sciences at IIT Madras. She specializes in Postcolonial Writing, Modernity Studies and Historiography Studies. Her teaches History of English Language and Literature, Indian fiction in English, Literary Criticism, World Literature and Feminist Writings.

COURSE PLAN :

Week 1 : The Emperor Jones by Eugene O'Neill

Week 2 : The Emperor Jones by Eugene O'Neill

Week 3 : Death of a Salesman by Arthur Miller

Week 4 : Death of a Salesman by Arthur Miller

Week 5 : All my Sons by Arthur Miller

Week 6 : The Glass Menagerie by Tennessee Williams

Week 7 : The Glass Menagerie by Tennessee Williams

Week 8 : A Raisin' in the Sun by Lillian Hellman

Week 9 : The Zoo Story by Edward Albee

Week 10 : Who's Afraid of Virginia Woolf by Edward Albee

Week 11 : You Can't take it with You by George Kaufman and Moss Hart

Week 12 : The Piano Lesson by August Wilson