



TWENTIETH CENTURY FICTION

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IIT Madras

PRE-REQUISITES : B.A in English or Cultural Studies

INTENDED AUDIENCE : Students pursuing B.A and M.A in English or Cultural Studies

COURSE OUTLINE :

This course seeks to study some of the key texts in late nineteenth-century and twentieth-century fiction that engage with issues such as imperialism, modernity, trauma, embodiment, agency and identity. Through a careful study of selected literary texts and their cultural contexts, the course aims to offer a complex understanding of fiction, reality and representation.

ABOUT INSTRUCTOR :

Prof. Avishek Parui is Assistant Professor in English at IIT Madras and Associate Fellow of the UK Higher Education Academy. He researches and supervises PhDs on medical humanities, masculinity studies, memory studies and postmodernism. His recent book *Postmodern Literatures*, has been published by Orient Blackswan.

COURSE PLAN :

Week 1: Introduction; The Postmaster

Week 2: Heart of Darkness

Week 3: Prufrock and Other Observations

Week 4: The Waste Land

Week 5: Dubliners

Week 6: Mrs Dalloway

Week 7: Ulysses

Week 8: The Fly

Week 9: Solid Objects

Week 10: Toba Tek Singh

Week 11: The Chess Players

Week 12: Conclusion