



THE VICTORIAN GOTHIC SHORT STORY

PROF. DIVYA A

Department of Humanities and Social Sciences
IIT Madras

TYPE OF COURSE : New | Elective | UG/PG

COURSE DURATION : 4 weeks (29 Jul'19 - 23 Aug'19)

EXAM DATE : 29 Sep 2019

INTENDED AUDIENCE : UG, PG students of English Literature

INDUSTRIES APPLICABLE TO : British Council, American Embassy

COURSE OUTLINE :

The course offers a specialized study of the Victorian Short Story in relation to the Gothic mode. It will introduce students to the form as it was practised in Great Britain by great masters of literature such as Charles Dickens, Rudyard Kipling, Oscar Wilde and H.G.Wells. This course highlights the fact that the Gothic short story was an important and flourishing literary genre in the Victorian period.

ABOUT INSTRUCTOR :

Divya A is an Assistant Professor in English Literature in the Indian Institute of Technology Madras, India. Her research interests primarily revolve around explorations in the fields of gender, domesticity, spatiality, urbanism, and the interplay between the visual and the literary arts. After obtaining her Master of Studies degree in Early Modern English Literature from the University of Oxford, Divya completed her PhD in Nineteenth-Century English Fiction at Nanyang Technological University. She has published on Charles Dickens, Elizabeth Gaskell, Wilkie Collins, and the Pre-Raphaelites. Her current research project traces and maps the British colonial visual culture of Nineteenth-Century India.

COURSE PLAN :

Week 1: Charles Dickens, The Haunted Signal Man (1866)

Week 2: Rudyard Kipling, My Own True Ghost Story (1888)

Week 3: Oscar Wilde, The Happy Prince (1888)

Week 4: H.G.Wells, The Red Room (1896)