



# INTRODUCING MODERN WESTERN ART: MOVEMENTS AND ARTISTS

## **PROF. SOUMIK NANDY MAJUMDAR**

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Visva Bharati University

**INTENDED AUDIENCE :** UG & PG

**INDUSTRY SUPPORT :** Universities and Academic Institutions that teach and research on Visual arts,  
Museums and Art Galleries that deal with modern art.

### **COURSE OUTLINE :**

The developments in modern western art challenged not only the traditional concepts of art but it also challenged our visual perception. Through a series of art movements led by extremely innovative artists, modern art redefined itself continuously in terms of idea, medium, technique and social relevance. It changed the paradigm of art once and for all. A chronological study of the modern western art highlighting a few significant artists and their contributions thus unfolds a fascinating story of art that left a deep impact on the global culture.

### **ABOUT INSTRUCTOR :**

Prof. Soumik Nandy Majumdar is an Assistant Professor at Visva Bharati University, Santiniketan in the Department of History of Art, Kala Bhavana (The Institute of Fine Arts & Crafts). Prof. Majumdar has taught as a Visiting Faculty at IIT-Kanpur, in the discipline of Fine Arts, under the Department of Humanities and Social Sciences. He completed his BFA and MFA in History of Art from Santiniketan and M.S.University, Baroda respectively. He is involved in teaching art history, conducting courses on art-appreciation, art criticism, art curating and researching on art-education.

### **COURSE PLAN :**

**Week 1:** Introducing Modern Western Art

**Week 2:** Early Movements of Modern Art

**Week 3:** Evolution of Modern Sculpture

**Week 4:** Modern Movements in mid-0th Century