



GENDER AND LITERATURE

PROF. AVISHEK PARUI

Department of Humanities and Social Sciences
IIT Madras

INTENDED AUDIENCE : UG and PG students of English and Cultural Studies

COURSE OUTLINE :

Gender and Literature is an examination of selected literary texts and cultural conditions from the standpoint of gender theory. It will draw on established scholarship on gender studies and take the student through the various configurations and reconfigurations that determine gendered classifications such as masculinity and femininity.

ABOUT INSTRUCTOR :

Prof. Avishek Parui is Assistant Professor in English at IIT Madras and Associate Fellow of the UK Higher Education Academy. He researches and supervises PhDs on medical humanities, masculinity studies, narrative studies, memory studies and postmodernism. His recent book Postmodern Literatures, has been published by Orient Blackswan.

COURSE PLAN :

Week 1: Introduction to Gender Studies in Literature and 'The Chess Players' by Munshi Premchand

Week 2: 'The Chess Players' and 'Shooting an Elephant' by George Orwell

Week 3: Heart of Darkness by Joseph Conrad

Week 4: 'The Fly' by Katherine Mansfield

Week 5: Look Back in Anger by John Osborne

Week 6: Look Back in Anger by John Osborne Cont.,

Week 7: Gender, Films, and Advertisements

Week 8: Gender, Films, and Advertisements Cont.,