



# ANALOG IC DESIGN

## PROF. S. ANIRUDDHAN

Department of Electrical Engineering  
IIT Madras

**PRE-REQUISITES** : UG course (or equivalent) on: Basic Electrical Circuits, Signals and Systems, Analog Circuits

**INTENDED AUDIENCE** : B.E/B.Tech,M.E/M.Tech,M.S,PhD engineering subject

### COURSE OUTLINE :

This course will introduce advanced concepts in analog circuit design specifically relevant to CMOS IC design. It will cover circuit noise and mismatch, their analysis, and their impact on CMOS opamp design. As prerequisites, the student is expected to have undergone a course on (a) basic circuit theory and analysis (b) signals and systems and (c) MOS analog circuits. At the end of this course, the student should be able to design and analyze several types of CMOS opamps at the transistor level.

### ABOUT INSTRUCTOR :

Prof. S.Aniruddhan is an Assistant Professor in the Integrated Circuits and Systems group of the department of Electrical Engineering at Indian Institute of Technology Madras. He works broadly in the area of Analog IC design, with specific focus on RFIC design. He obtained a B. Tech. degree in Electrical Engineering from IIT Madras in 2000, and a Ph.D. degree from the University of Washington, Seattle in 2006. Between 2006 and 2011, he worked in the RF-Analog group at Qualcomm Inc., San Diego, designing integrated circuits for Cellular RF applications.

### COURSE PLAN :

**Week 1** : Negative Feedback control

**Week 2** : Negative feedback with ideal delays

**Week 3** : Nyquist criterion, Gain and phase margin

**Week 4** : Single and two-stage opamps at block level

**Week 5** : Three-stage and feedforward compensated opamps

**Week 6** : Opamp datasheet, CMOS process

**Week 7** : MOS transistor basics

**Week 8** : Noise in circuits

**Week 9** : Basic amplifier stages

**Week 10** : Single-stage opamp

**Week 11** : Cascode opamp

**Week 12** : Two-stage opamp